

Current Position

Director: The Red Earth Low Residency Creative Writing MFA Program. June 2012-Present.

Faculty Mentor: Red Earth Low-Residency Creative Writing MFA Program. (Poetry, Literary Magazine Editing & Production, Professional Writing, Pedagogy of Composition and of Creative Writing). June 2011-Present.

Creative Awards

Oklahoma State Poet Laureate for 2017-18.

Semi-finalist. *Naugatuck River Review* Narrative Poem Contest, 2016.

Anderson Center for Interdisciplinary Arts. Fully Funded Residency (value: \$3,000), October 1-31, 2010.

Western Heritage Award in Poetry for *Work Is Love Made Visible*. National Cowboy and Western Heritage Museum, 2010.

WILLA Award for *Work Is Love Made Visible*. Women Writing the West, 2010.

Oklahoma Book Award for *Work Is Love Made Visible*. Oklahoma Center for the Book, 2010.

Ruby N. Courtney Writer's Scholarship. Oklahoma State Regents, 2005.

National Edda Poetry Chapbook for Women Prize awarded for *Tongue Tied Woman*, 2001.

Creative Publications

Books

What I Learned at the War. (Poetry) Albuquerque: West End Press, March 2016. 80 pgs.

Oklahomeland: Essays. Beaumont, TX: Lamar University Press, 2015. 129 pgs.

Work Is Love Made Visible: Collected Family Photographs and Poetry. West End Press/U of New Mexico Press. March 2009. 72 pgs.

Tongue Tied Woman. Winner of the 2001 Edda Poetry Chapbook for Women Competition. Sarasota, FL: SOULSPEAK/Sarasota Poetry Theater, 2002. 23 pgs.

Selected Poems (complete list available on web site)

"Reckoning: a fourteener sonnet" with accompanying pedagogical statement. Contracted for *The Eloquent Poem*, an anthology edited by Gabriel Fried and Elise Paschen. Forthcoming from Persea Press, 2019.

"Río de los Carneros Cimarrón." *New Plains Review*. Fall 2017: iv-v. Print.

"Albatross," "An Ekphrasis on Stan Herd's *Kansas (Kaw) River Levee Below Bowersock Dam*," "Contemplating Cronehood," "Epithalamion for My Boyfriend's Marriage to the Older Woman He Left Me For," "The Smell of Love." November Issue Featured Poet. *Red River Review*, 2017. Web. <<http://www.redriverreview.net>>.

"Directive." *Oklahoma Today*, Nov/Dec (2017): 74. Print.

"Untitled (Deep Center)." *Stone Renga*. Ed. by Tom Murphy & Alan Berecka. Santa Fe, NM: Tale Feathers Press, 2017, 59.

- "Hanging On in the Oklahoma Hills." *Ain't Gonna Be Treated This Way: Celebrating Woody Guthrie — Poems of Protest and Resistance*. Ed. by Dorothy Alexander. Oklahoma City: Village Books Press, 2017.
- "Near Equinox." *Oklahoma Humanities Magazine* (Spring/Summer) 2017: 43. <http://www.okhumanities.org/Websites/ohc/images/Magazines/spring%20summer_2017/OHmag-Spring%202017-Web.pdf>
- "Hunger." *Oklahoma Today*, Jan/Feb (2017): 60. Print.
- "Horse Girl," "Shame," "What I've Stolen, What I've Earned." *Poetry Bay*. Winter 2016. Online. <<http://poetrybay.com/winter2016/index2016.html>>.
- "The Quah Effect." *Green Country: Writings from Northeastern Oklahoma*. Ed. by Christopher Murphy. Tahlequah, OK: Tahlequah Writers, 2016.
- "Ode to Psilocybe." *Mycoepithalamia: Mushroom Wedding Poems*. Moorparck, CA: The Fungi Press, 2016.
- "Driving West." Southwest Special Issue of *San Pedro River Review*, 8.1 (Spring 2016): 110.
- "Mea Culpa." Semi-finalist, Narrative Poetry Prize. *Naugatuck River Review*, 15 (Winter/Spring 2016): 50.
- Featured Poet. *The Sundress Best-Dressed Book Blog*. Poems featured from *What I Learned at the War*: "What I Learned at the War," "#2 Proper Punctuation," "Honed," "That Summer," "Elegy for My First Boyfriend." Week of 14 March 2016. <<https://sundresspublications.wordpress.com/?s=jeanetta>>.
- "Not Quite Glengarry." *Fried Chicken and Coffee*. 15 January 2016. <<http://www.friedchickenandcoffee.com/2016/01/15/not-quite-glengarry-poem-by-jeanetta-calhoun-mish/>>.
- "Malissa." *This Land* Spring 2015: 58. Print & Online. <<http://thislandpress.com/05/11/2015/malissa/>>.
- "Dirt." *Halvard-Johnson's Truck: I-35 Creativity Corridor*(3/15/2015). Web. <http://halvard-johnson.blogspot.com/2015/04/i35-creativity-corridor-jeanetta_15.html>.
- "Oklahoma County Barn." *Oklahoma Today*. March/April (2015): 31. Print.
- "Driving Lost Roads Listening to Jedi Mind Tricks." *About Place Journal*. 3.2 (Nov 2014). <<http://aboutplacejournal.org/voices/s4-iii-ii/jeanetta-mish-iii-ii/>>.
- "And Roses, Too," "State of the Union Address," "What I See," "For My Brother." *Stand Up Now! Poetry of Resistance*. Edited by Fred Whitehead & P.J. Laska. Kansas City: John Brown Press, 2014. 94-97
- "Thirst." *Red River Review*. Issue 53 (November 2014). Web. <<http://www.redriverreview.net/A55656/rrr.nsf/fd2156ab067d253f85257d890059f1eb/fe31727e835fc5b485257d89005e9226?OpenDocument>>.
- "The Quah Effect." *Yellow Medicine Review*. Fall 2014: 160-166. Print.
- "Recovery." *r.k.v.r.y. Quarterly Literary Journal*. Summer 2014 (vi.3). Web. <<http://rkvryquarterly.com/recovery/>>.

- "Arroyo Piño." *Cybersoleil*. Fall 2014. <<http://www.cybersoleiljournal.com/index.php?lay=show&ac=article&Id=539725446&Ntype=1>>.
- "Elemental Ceramics: An Imaginary Textbook." *Mojave River Review*. Ekphrasis Special Section, Summer 2014: 10-11. E-journal. <<https://issuu.com/mojaverivermedia/docs/mrrsummer2014vol1no2/110?e=10686552/8599182>>.
- "Portrait as Paramedical Roustabout." *San Pedro River Review* Work Special Issue. Vol. 6.1 (Spring 2014): 57-8. Print.
- "The Unexplored Prairie." *The Fiddleback*. 3.4 (Summer 2013). <http://www.literaryorphans.org/rookery/TheFiddleback/?page_id=395>.
- "1977 Seminole County." *This Land*. 3.19 (October 1, 2012): 13. Print & Web. <<http://thislandpress.com/2012/10/29/1977-seminole-county/>>.
- "My Mother's Hands." *Naugatuck River Review* 8. (Summer 2012): 31. Print.
- "What Sarah Venable Little Told the Sheriff," "What Sarah Venable Little Told Her Diary." *The Dead Mule School of Southern Literature* (journal). August 1, 2012. <<http://www.deadmule.com/poetry/2012/08/jeanetta-calhoun-mish-two-poems/>>.
- "The Angle of History." *ProtestPoems.org* (April 2011). Web. <<http://protestpoemsdotorg.blogspot.com/2011/04/jeanetta-calhoun-mish.html>>
- "A Message for Stephanie." *Blast Furnace* 1.1 (January 2011). Web. <http://www.blastfurnacepress.com/2010/12/blast-furnace-volume-1-issue-1-winter.html>>
- "Midwinter," "Ashes and Dust," "Conviction," "For Michael," "Morning Star," and "Suite: Home Oklahoma." *New Poetry Appreciation Volume 5*. Ed. & Trans. by Kunming-Chicago Poetry Group. Kunming, China: Yunnan University Press, 2011.
- "my great great grandmother writes the perfect poem." *LABOR: Studies in Working-Class History of the Americas*. Jim Daniels, Poetry Editor. 5.1 (Jan. 2008): 7. Print.
- "storyteller," "suite: home oklahoma." *Oklahoma Today*. July/August (2008): 104, 102. Print.
- "mapping desire." *Poetry Bay*. (Summer 2004). Web. <<http://www.poetrybay.com/Summer2004/calhoun.htm>>.
- "midwinter." "Walt's Corner (poetry section)." *The Long-Islander*. Huntington, NY. 18 March 2004: 11. Print.
- Prose Nonfiction**
- "Finding a Way to Thrive." *Voices of the Heartland II*. Forthcoming from OU Press, Fall 2018.
- "White Sands Meditations." Essay for Craig Varjabedian photography project *White Sands*, celebrating the 100th anniversary of the National Parks. U New Mexico P. September 2018: 79-93. <<http://www.craigvarjabedian.com/#s=0&mi=11&pt=0&pi=19&p=-1&a=-1&at=04>>.
- "Ancestry.com as the Epitome of the Culture Industry" (hybrid academic/personal essay). *Hard Crackers* 3 (Fall 2017): 2-19. Print.
- "A Poet in Krebs." Essay. *Oklahoma Today*. Sept/Oct (2016): 50-52.
- "Like a Fire in Dry Grass." Essay. *Oklahoma Review* (16.2): December 2015. <https://issuu.com/okreview/docs/16_2/8>.

- "Looking for (Ralph) Ellison." Essay. *Oklahoma Today*. April/May (2014): 56-61.
- "Western Civilization." Essay. *Oklahoma Today* Sept/Oct 2013. 40-41.
- "Broken Branches." (CNF) "Family Secrets" All Prose Special Issue. *Sugar Mule Literary Magazine*. 44 (August 15, 2013). <<http://sugarmule.x10.mx/44Mish-j.htm>>
- "Meditative Presence: The Photographs of Craig Varjabedian." (Essay) *Landscape Dreams: A New Mexico Portrait*. Albuquerque: UNM Press, 2012. 91-95. Print.
- "Remembering Number Nine." (CNF) *Oklahoma Today*. March/April (2012): 52-53. Print.
- "Who/What? Oklahomans/Writing." Editor's Introduction to Oklahoma Writing @ Sugar Mule. Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://sugarmule.x10.mx/35frame.htm>>. Reprinted in *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*. Mongrel Empire Press, 2010.
- "This Oklahoma We Call Home." *Red Dirt Book Festival 2005 Anthology*. Dr. Bill Hagen, Ed. Norman, OK: Red Dirt Book Festival/Pioneer Library System, 2004. Republished in *Crosstimbers* (Fall/Winter 2008): 3-5. Print.

Prose Fiction

- "J.B.'s Obsession." *Cybersoleil Journal* 1.1. (26 August 2011). Web. <<http://cybersoleiljournal.com.a25.readyplanet.net/index.php?lay=show&ac=article&Id=539402619&Ntype=3>>.
- "Marla." *Imaginary Family Project*. Week 20. *Red Dirt Chronicles*. Web. <<http://www.reddirtchronicles.com/2011/05/imaginaryfamilyproject%E2%80%93week20/>>.

Reviews, Interviews, Online Productions, e³ Criticism

- "Poet for the People: An Interview with Oklahoma Poet Laureate Jeanetta Calhoun Mish" by Chad Reynolds. *Oklahoma Today*, Nov/Dec (2017): 72-75. Print.
- "Tapestry Interviews Jeanetta Calhoun Mish." Laura Stringer and Gay Pasley. Podcast. 19 November 2017. <<http://www.podbean.com/media/share/pb-uihwx-7cda72>>.
- Gertz, Sandee. "Interview." Everyday Poetry series, *Radio Free Nashville*. 24 September 2017.
- Reddin, Gary. "Interview." *The Oklahoma Review*. 23 August 2017. Online. <https://issuu.com/okreview/docs/the_oklahoma_review_volume_18_issue>.
- Jayne, Ian. "Poetic Prowess." *Oklahoma Gazette*, 23 August 2017. Print & Online. <<http://okgazette.com/2017/08/24/jeanetta-calhoun-mish-brings-an-appreciation-of-oklahomas-land-and-culture-to-her-role-as-2017-18-state-poet-laureate/>>.
- Epstein, Marcia. "Jeanetta Calhoun Mish, Practicing Poet." *Talk with Me* interview series. Lawrence Hits Radio. 21 July 2017. <<http://lawrencehits.com/wp/blog/podcast/jeanetta-calhoun-mish-practicing-poet/>>
- Simon, Daniel. *World Literature Today Live* with Jeanetta Calhoun Mish. Facebook Live series. 12 May 2017. <https://www.facebook.com/pg/worldlittoday/videos/?ref=page_internal>.
- Culver, Galen. "The Touchstone for Oklahoma's New Poet Laureate is the Back Roads of Seminole County." *Is This a Great State or What*. Video series. KFOR Oklahoma City.

- <http://kfor.com/2017/05/15/the-touch-stone-for-oklahomas-newest-poet-laureate-is-the-back-roads-of-seminole-county/>.
- Stein, Julia. "Julia Stein Talks with Jeanetta Calhoun Mish." Arts Express Poetry Corner, WBAI-FM. Radio interview. 20 April 2017. <<https://www.wbai.org/upcomingprogram.php?upcomingid=2792>>
- Crum, William. "Oklahoma's poet laureate, Jeanetta Calhoun Mish, finds inspiration from home state." Interview. Character & Characters series, *Daily Oklahoman*. 2 April 2017. Print and Web. <<http://newsok.com/article/5543730>>.
- Watts, James D. "Jeanetta Calhoun Mish Named State Poet Laureate." *Tulsa World*, 24 March 2017. Print and Web. <http://www.tulsaworld.com/blogs/scene/arts/arts-jeanetta-calhoun-mish-named-state-poet-laureate/article_c43d48de-370e-501b-8f2a-f1eca173fca6.html>.
- Powell, Ren. "This Choice interviews Jeanetta Calhoun Mish." Podcast interview. 2 February 2017. <<https://renpowell.com/category/this-choice-the-podcasts/>>.
- Rossiter, Charlie. "Poetry Spoken Here with Jeanetta Calhoun Mish." Podcast interview. 31 Jan 2017. <<http://www.poetryspokenhere.com>>.
- Dixon, Richard. "A Review: What I Learned at the War." *Dragon Poets Review*. Winter (2016/17). PDF Online: 17. <<https://dragonpoetreview.files.wordpress.com/2017/01/dragon-poet-review-winter-2016-17-issue.pdf>>.
- Rankin, Cherie. "*What I Learned at the War* by Jeanetta Calhoun Mish." Review. *Working-Class Studies Association Newsletter*. Fall 2016. Print & Online. <<https://wcstudiesassociation.files.wordpress.com/2016/10/fall2016newsletter-3.pdf>>.
- Hubbard, Thomas. "Book Review: *What I Learned at the War*." *Raven Chronicles* Vol. 22 (Summer 2016): 77-79. Republished online: <<http://www.ravenchronicles.org/book-review-what-i-learned-at-the-war/>>.
- "Nota Bene: *What I Learned at the War*." *World Literature Today* 90.3 (May 2016): 99. <<http://www.worldliteraturetoday.org/2016/may/nota-benes-may-2016>>.
- Thorne, Raquel. "The Home Front: A Review of *What I Learned at the War* by Jeanetta Calhoun Mish." *Cahoodaloodaling* #20 (May 2016). <<http://cahoodaloodaling.com/the-home-front-a-review-of-what-i-learned-at-the-war-by-jeanetta-calhoun-mish/>>.
- Cooper, Chris Rice. "20 Years of National Poetry Month" (interview). *Chris Rice Cooper* blog. April 2016. <<http://chrisricecooper.blogspot.com/2016/04/celebrating-20-years-of-national-poetry.html>>.
- May, Lori A. "Book Review: *What I Learned at the War*." *Detroit Examiner*. 22 March 2016. Print.
- Dreifus, Erika. "Q & A with Jeanetta Calhoun Mish." ErikaDreifus.com. Feb 2016. <<http://www.erikadreifus.com/resources/interviews/qa-with-jeanetta-mish/>>
- Featured Poet. *The Sundress Best-Dressed Book Blog*. Poems featured from *What I Learned at the War*: "What I Learned at the War," "#2 Proper Punctuation," "Honed," "That Summer," "Elegy for My First Boyfriend." Week of 14 March 2016. <<https://sundresspublications.wordpress.com/?s=jeanetta>>.

- The Daily Oklahoman* Oklahoma Best Sellers (books) List: *Oklahomeland*. 24 January 2016. <<http://newsok.com/article/5474599>>.
- "Sunday Sentence" quote from "For My Brother" (*Work Is Love Made Visible*). ErikaDreifus.com: 1 January 2016. <<https://www.erikadreifus.com/2016/01/sunday-sentence-106/>>.
- "*Sugar Mule* Brief Book Note": *Oklahomeland*. *Sugar Mule Literary Journal*: 9 November 2016. <<https://www.facebook.com/sugarmule/posts/855299624587023>>.
- Clark, Terry M. "A present in the mail . . . good Oklahoma reading" (review of *Oklahomeland*). *Coffee with Clark* (blog). 25 September 2015. <<http://clarkcoffee.blogspot.com/2015/09/a-present-in-mailgood-oklahoma-reading.html>>.
- "Crowdsourcing Interview with Jeanetta Calhoun Mish." Curated by Joshua Wann. *r.kv.r.y. Quarterly Literary Journal*, 25 Aug 2014. <<http://rkvryquarterly.com/crowdsourcing-interview-with-jeanetta-calhoun-mish/>>.
- Gomez, Rain C. "Lukfi Humma' Taloa Ikbi (Red Dirt Poets): Regionality and Indigenous Presence in Jeanetta Calhoun Mish and Phillip Carroll Morgan." New Native Writers Panel; 128th Annual MLA Convention, 2013.
- "Green Country Perspectives with Sam Jones featuring Jeanetta Calhoun Mish." TV interview. RSU-TV, Rogers State University, Claremore, OK. 9 October 2015.
- Tabios, Eileen. "#20: A Poetry Engagement with *Work is Love Made Visible* by Jeanetta Calhoun Mish." *Galatea Resurrects*. May 9, 2013. Web. <<http://galatearesurrection20.blogspot.com/2013/05/work-is-love-made-visible-by-jeanetta.html>>.
- "LitBridge MFA Program interview with Oklahoma City University." *LitBridge*. 5 December 2012. <www.litbridge.com/2012/12/05/interview-with-oklahoma-city-university/>.
- Goetsch, Connie. Interview with Jeanetta Calhoun Mish. "Write On! Four Corners" on KSJE 90.9 FM Farmington, NM. Aired September 14, 2011.
- Daggett, Lyle. "The Deepest Drum: A Review of *Work Is Love Made Visible*." *A Burning Patience* May 18, 2011. Web. <<http://aburningpatience.blogspot.com/2011/05/deepest-drum.html>>
- Andrews, Scott. "*Work Is Love Made Visible*: A Review." *The Weekly Rader* Jan 2, 2011. Web. <<http://weeklyrader.blogspot.com/2011/01/our-best-and-most-loyal-guest-poster.html>>
- Hagen, W. M. "Review of *Work Is Love Made Visible*." *World Literature Today* Sept/Oct 2009: 71-72. Print.
- Turner, Alvin O. "Review of *Work Is Love Made Visible*." *Crosstimbers* Spring/Summer 2009: 32-34.
- Branson, Tyler. "Review of *Work Is Love Made Visible*." *OU Daily*, May 5 2009. Print, web. <<http://oudaily.com/news/2009/may/05/book-review-legacy-ok-captured-poem/>>.
- Unsworth, Amy D. "Small Branches Pages Rustle: Featured poet Jeanetta Calhoun Mish." *Small Branches* 16 April 2009. Web. <<http://smallbranchespoetry.blogspot.com/2009/04/pages-rustle-featured-poet-jeanetta.html>>.

“Indian Times hosted by Susan Shannon on KGOU Radio.” 2009/ <http://archive.kgou.org/index.php?news-management&action=view_news&news_id=1092&a=1>.

Bonds, Gerry. “OKC Metro with Gerry Bonds.” <<http://main.oeta.tv/metro.html>> The interview is currently repeating on the Okla Cable Channel: <<http://main.oeta.tv/search/mish.html?ordering=newest&searchphrase=all&areas%5B0%5D=schedule>> 2009>.

Powell, Ren. “Talking with Jeanetta Calhoun Mish.” *More Babel* 23 Apr 2009. Web. <<http://morebabel.blogspot.com/2009/04/talking-with-jeanetta-calhoun-mish.html>>.

Reed, Melissa Masters. “Mish Oklahoma.” *Oklahoma Today* March/April 2009: 109.

Selected Presentations, Readings & Workshops

Poet Laureate Presentations:

2017: 28 events in schools, colleges, museums, hospitals, literary festivals, bookstores, writers’ group, community gathering, assisted living center, Oklahoma Arts Conference

2018 to April 30: 23 schools, colleges, museums, literary festivals, bookstores, writers’ group, community gathering, assisted living center, Oklahoma History Conference

Currently scheduled from May 1-December 31, 2018: 14 events

“Native Poets Laureate” panelist & volunteer. Returning the Gift 25: An Indigenous Literary Festival. University of Oklahoma, October 8/11, 2017.

Workshop, critique, & reading. Kansas Author’s Club. Lawrence, KS, 29 July 2017

Public reading. Inklings Bookstore. Blue Springs, MO, 28 July 2017.

Public reading. The Raven Bookstore. Lawrence, KS, 27 July 2017.

Public reading. Eiteljorg Museum of American Indians and Western Art, Indianapolis, 5 June 2017.

Panel: Working Class Poetry (reading). Working Class Studies Association Conference. Bloomington, IN, 3 June 2017.

Public reading. Oklahoma City University, May 11, 2017

Poetry Workshop and visitation. The Children’s Rehabilitation Hospital, Bethany, OK, 11 May 2017.

Poetry Workshop and readings. Wonder City Word Fest reading and bookfair. Hosted by Rural Oklahoma Museum of Poetry. Locust Grove, OK, 15 April 2017.

“Oklahoma Poetry History” presentation. Oklahoma History Center Volunteer’s Luncheon, 14 2017.

High School workshops & reading. Broken Arrow High School, OK, 12 April 2017.

High school workshops. Okmulgee, OK Public Schools, 11 April 11 2017.

Scissortail Creative Writing Festival. Juried participant. East Central University. Ada, OK: 8 April 2017.

Powerful Prose Presentation on *Hillbilly Elegy*. Full Circle Books (OKC), 6 April 2017.

Poets Laureate Reading, Tulsa Community College-South, 3 April 2017

Bridgewater International Poetry Festival. Reading. Bridgewater College, Bridgewater, VA: 13 January 2017.

Northwest Vista College. Reading with Kat Meads. San Antonio, TX: 17 Nov 2016.

Igo Public Library. Reading with Kat Meads. San Antonio, TX: 16 Nov 2016.

Twig Bookstore. Reading with Kat Meads. San Antonio, TX: 15 Nov 2016.

University of the Incarnate Word. Reading with Kat Meads. San Antonio: TX, 14 Nov 2016.

Thursday Monthly Readings. Featured Reader. Benedict Street Marketplace. Shawnee, OK: 20 October 2016.

Stillwater Public Library. Reading with Timothy Bradford, Grant Jenkins, & Stacy Kidd. Stillwater, OK: 19 October 2016.

The Mark Allen Everett Poetry Series (University of Oklahoma). Reading. MainSite Gallery, Norman, OK: 18 October 2016.

Telluride Mushroom Festival Poetry Extravaganza. Featured Reader. Telluride, CO: 19 August 2016.

Second Sunday Poetry at the Depot. Reading. Hosted by the Norman (OK) Performing Arts Studio: 7 July 2016.

“Poetry and Prose with Booksmart Tulsa.” Reading (with Allison Amend). Hosted by Dwelling Spaces, Tulsa, OK: 7 July 2016.

Southeastern Oklahoma State University. Reading. Durant, OK, 7 April 2016.

Tulsa Community College. Reading. Tulsa, OK, 6 April 2016.

“Poetry at Rose State College.” Reading. Oklahoma City, OK, 5 April 2016.

Southwestern Pop Culture/American Culture Conference. “*Oklahomeland*, a Reading.” “Creative Writing 3: Mixed Genres” panel. Albuquerque, NM: February 10, 2016.

This Land Book Launch for *Oklahomeland*. Tulsa, OK: 14 Jan 2016.

Best of Books. Book Launch for *Oklahomeland*. Edmond, OK: 12 January 2016.

Presenter & Volunteer. Returning the Gift Indigenous Literary Conference. Albuquerque, NM, 2015

Western Literature Association Conference. “*Oklahomeland: Essays*.” “Imagining Lived Histories: Readings” panel. Reno, NV, October 14-17, 2015

Booksmart Tulsa. *Pretty Boy Floyd: Fact vs. Fiction*. Event with Jeanetta Calhoun Mish and Michael Wallis. Tulsa Historical Society & Museum: 19 June 2014.

Northeastern State University. Reading and class visits: 1 April 2014.

Rogers State University. Reading and class visits: 3 April 2014.

Occupy Rodgers Park Featured Reader. Rodgers Park Co-Op Apartments Community Center. Co-Sponsored by Working Class Studies Association, Chicago, IL: Oct. 5, 2013.

Midwest Two-year College Association Conference. “Opening Keynote Presentation” (poetry reading): Normal, IL: Oct 4, 2013.

Oklahoma Baptist University. Reading and class visits. Shawnee, OK: 27 September 2013.

University of Central Oklahoma. Reading and class visits. UCO Creative Writing MFA program. Hosted by Allison Adelle Hedge Coke and Constance Squires. Edmond, OK: 26 September, 2013.

Red Dragon Reading Series. Reading. (SUNY Oneonta): 30 April, 2012.

Café Lena Open Mic. Featured Reader. (Saratoga Springs, NY): 7 April, 2010.

Fred Jones Jr. Museum of Art. "Weaving Family Stories into Poetry," an adult poetry workshop presented in conjunction with exhibit *Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943*. 31 March 2010.

World Literature Today. Visiting Poet-Scholar. Spring 2010.

2nd Annual LaborFest BookFair & Poetry Reading. Mission Cultural Center for Latino Arts, San Francisco: 26 July 2009.

Mark Allen Everett Poetry Reading Series. Reading. University of Oklahoma: March 2009.

Opening Evening Music & Poetry. How Class Works 2008 conference. SUNY Stony Brook: 4 June 2008.

The Woody Guthrie Poets. Founding member and performer.

Performances for *The Woody Guthrie Free Folk Festival* and associated readings. Okemah, Norman, and Oklahoma City, OK: July 2005, 2006, 2007, 2008, 2009, 2012, 2017.

C.W. Post Poetry Center Reading Series. Guest Poet. Co-sponsored by Poets & Writers. C.W. Post Campus of Long Island University: 17 October 2002. <www.cwpost.liu.edu/cwis/cwp/arboretum/song.html>.

Editorial

Pre-Publication Reviewer: *Wounding Radius* by Constance Squires. University of Oklahoma Press, 2017.

Guest Editor. "Contemporary Native American Literature." *World Literature Today*. Special Issue: May/June 2017. 34-57. Print. Guest Editor: Online Exclusives. <<https://www.worldliteraturetoday.org/2017/may>>.

Contributing Editor. *World Literature Today*. Jan 2017-December 2018.

Editor & Book Designer: Mongrel Empire Press, 2007-Present. <www.mongrelempire.org>. Recent awards for Mongrel Empire Press: 2012 Native Writers' Circle Publisher of the Year; 1 Western Heritage Award ("Wrangler"); 3 Eric Hoffer Awards Honorable Mentions; 6 Oklahoma Book Awards finalists; 1 Oklahoma Book Award winner.

Guest Editor. "Writing the Great Recession: A Tribute to the Global Working Class." *World Literature Today*. Special Issue: Nov/Dec 2013. 34-57. Print. Guest Editor: Online Exclusives: <<http://www.worldliteraturetoday.org/2013/november>>.

Guest Editor: "Women Writing Nature" Special Issue of *Sugar Mule Literary Magazine*. #41 (1 July 2012.) <<http://www.sugarmule.com/41.htm>>.

Contributing Editor. *Oklahoma Today*. Oklahoma Tourism & Recreation Department. March 2012-Present.

Contributing Editor. *Sugar Mule Literary Magazine*. <www.sugarmule.com>. October 2011-Present.

Guest Editor: "Oklahoma Writing @ Sugar Mule." Special Issue of *Sugar Mule Literary Magazine*. #35 (1 August 2010.) <<http://www.sugarmule.com/35frame.htm>>. Reprinted as *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*. Mongrel Empire Press, 2011.

Outside Evaluator: *World Literature Today*, 2009-11.

Advisory Board Member: *Windmill*, the student literary magazine of the University of Oklahoma, 2009-10.

Pre-Publication Reviewer: *The Green Corn Rebellion* by William Cunningham. University of Oklahoma Press, 2006.

Scholarly Awards

Oklahoma Humanities Council Scholar's Grant for "Oklahoma Poetry to 1939" research project, Summer 2014.

Bruce Granger Dissertation Fellowship for American Studies, administered by *World Literature Today*. University of Oklahoma, 2009.

Sutton Graduate Fellowship in English. University of Oklahoma, 2003-2008.

Department of English Dissertation Fellowship. University of Oklahoma, 2007-8.

Peter Rollins-Michael Schoenecke Travel Grant. Pop Culture Association/American Culture Association National Convention, 2007.

College of Arts & Sciences Travel Grant. University of Oklahoma, 2007 & 2008.

Robberson Conference Presentation Travel Grant. University of Oklahoma Graduate College, Spring 2007.

Graduate Student Senate Presentation Travel Grant. University of Oklahoma, 2007 & 2008.

Neustadt General Research Fellowship. *World Literature Today*, 2006.

Neustadt Student Fellowship. *World Literature Today*, 2006.

The Peter Kyle McCarter Endowment Award for Excellence in American Studies. University of Oklahoma English Department, 2005.

Outstanding Graduating Graduate Student in English. University of Texas Permian Basin, 2003.

Outstanding Graduating Undergraduate in English. University of Texas Permian Basin, 2001.

Sigma Tau Delta Inductee. University of Texas Permian Basin, 2001.

President's Honor Roll. University of Texas Permian Basin, 1998-2001.

Scholarly Publications

Critical & Pedagogical Publications

Guest Editor. "New Native Writing." *World Literature Today*. Special Issue: May/June 2017: 34-83. Print. Online: <<https://www.worldliteraturetoday.org/section/new-native-writing>>.

"Emily & Me: An Accidental Friendship." "Poet to Poet" column, *Emily Dickinson International Society Bulletin*. 28.1 (May/June 2016): 24-26.

- “Writing the Great Recession: A Tribute to the Global Working Class.” Editor. *World Literature Today*. Special Issue: Nov/Dec 2013. 34-57. Print. Web Exclusives (also edited by Mish): <<http://www.worldliteraturetoday.org/2013/november>>.
- “Working at Getting the Word Out in America: Small Presses, Journals, and Websites Publishing Working-class Writing.” *World Literature Today Online Exclusives*. Special Issue on “Writing the Great Recession: A Tribute to the Global Working Class.”: Nov/Dec 2013. 34-57. <<http://www.worldliteraturetoday.org/2013/november/working-getting-word-out-america-small-presses-journals-and-websites-publishing#.U4-gkC9Hv-k>>.
- “I’m From the 21st Century’ – Third World/Wave Ethical Media-Poetics and Empathetic Consciousness in ‘Bananas’ by Lorna Dee Cervantes.” *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011: 67-90.
- “Demetria Martínez.” *The Encyclopedia of Hispanic American Literature*. New York: Facts on File, 2008. Print.
- “Carroll Arnett.” *The Encyclopedia of Native American Literature*. New York: Facts on File, 2007.
- “‘The Heart’s Sweatshop’: Weaving Poetries of Witness in Demetria Martínez’s *The Devil’s Workshop*.” *Mediating Chicano/a Culture*. Ed. Scott Baugh. Cambridge, UK: Cambridge Scholars Press, 2006. 113-123. Print.
- “Lesson Plan #8: ‘Heritage’ by Linda Hogan.” *Reclaiming the Vision: Native Voices for the Eighth Generation*. Ed. Lee Francis and Joe Bruchac. Greenfield Center, NY: The Greenfield Review Press, 1996. 57-8. Print.
- Book Reviews, etc.**
- “Notes Toward a Review of *IRL* and *Nature Poem* by Tommy Pico.” *Transmotion* (University of Kent) 4.1 (2018). Open access academic journal. <<https://journals.kent.ac.uk/index.php/transmotion/article/view/532>>.
- “Review of *Lion Brothers* by Leona Sevick.” *World Literature Today*. Sept/Oct (2017): 84-85. Print & Online.
- “Review of *Tributaries* by Laura Da.” *American Book Review*. 38.1 (Nov/Dec) 2016: 6. Print only – TOC: <<http://americanbookreview.org/issueContent.asp?id=229>>.
- “Review of *Assi Manifesto* by Natasha Kanapé Fontaine. *World Literature Today*. Jan/Feb (2017): 84-85. Print & Online. <<http://www.worldliteraturetoday.org/2017/january/assi-manifesto-natasha-kanape-fontaine>>
- “Review of *Against the Current* by Tedi López Mills. Featured Review. *World Literature Today*. Nov/Dec(2016): 70-71. Print & Online. <<https://www.worldliteraturetoday.org/2016/november/against-current-tedi-lopez-mills>>.
- “Review of *The Republics* by Nathalie Handal.” *World Literature Today*. May/August (2016): 102-103. Print & Online. <www.worldliteraturetoday.org/2016/may/republics-nathalie-handal>.

- "Review of *Streaming* by Allison Hedge Coke." *World Literature Today*, Sept/Oct 2015: 71-72. Print and Online. <<http://www.worldliteraturetoday.org/2015/september/streaming-allison-adelle-hedge-coke>>.
- "Review of *Dark, Sweet: New and Selected Poems* by Linda Hogan." *World Literature Today*, Jan/ Feb (2015): 75. Print. <http://www.worldliteraturetoday.org/2015/january/dark-sweet-new-and-selected-poems-linda-hogan#.VTv_SM4k85Q>.
- "Review of *Spells: New and Selected Poems* by Annie Finch." *World Literature Today*. Jan/Feb (2014): 69-70. Print. <<http://www.worldliteraturetoday.org/2014/january/spells-new-and-selected-poems-annie-finch>>.
- "Review of *Smoke*, poems by Jeanne Bryner." *Working Class Studies Association Newsletter*. Fall 2013. Web. <<http://www.wcstudies.org/newsletter/fall-2013/#book-reviews>>. Republished as combined Bryner/Umbach review at *This is Just to Say* poetry blog (Benjamin Myers, blogger). <<http://myerspoetry.blogspot.com/2013/10/guest-post-two-books-reviewed-by.html>>.
- "Review of *The Pattern Maker's Daughter*, poems by Sandee Gertz Umbach." *Working Class Studies Association Newsletter*. Spring 2013. Web. <<http://www.wcstudies.org/newsletter/spring-2013/book-reviews/book-reviews/>>.
- "Review of *House of Earth* by Woody Guthrie." *World Literature Today* July/August (2013): 57-58. Print. <<http://www.worldliteraturetoday.org/2013/july/house-earth-woody-guthrie-douglas-brinkley-ed#.Ui5oP2SG0mR>>.
- "Review of *Demeter Goes Skydiving* by Susan McCaslin." *World Literature Today* May/June 2012: 68-69.
- "Review of *Tropicalia* by Emma Trelles." *World Literature Today* September-October 2011: 73. Print. <<http://www.worldliteraturetoday.org/2011/september/tropicalia-emma-trelles#.Ui5sPmSG0mQ>>.
- "Review of *Into These Knots* by Ashley Anna McHugh." *World Literature Today* July-August 2011: 73. Print.
- Interview: "A Conversation with Lorna Dee Cervantes." *World Literature Today* July-August 2010: 29-31. Print.
- "Review of *From the Western Door to the Lower West Side*; photography by Milton Rogovin & poetry by Eric Gansworth." *World Literature Today* May-June (2010): 75-76. Print.
- "Review of *Velroy and the Madischie Mafia* (poetry) by Sy Hoahwah." *World Literature Today* Mar.-Apr. 2010. Print.
- "Review of *Scale and Stairs: Selected Poems of Heeduk Ra*." *World Literature Today* Jan.-Feb. 2010: 75. Print.
- "Review of *Reckonings: Contemporary Short Fiction by Native American Women*." *American Book Review* 30.5 (2009): 18. Print.
- "Review of *Bighorse the Warrior*." *Parabola: A Magazine of Myth and Tradition* XVI.4 (1991): 101-104. Print.

Selected Presentations

- "Literary Foremothers & Filling the Gaps" Organizer & Panelist. *Association of Writers and Writing Programs Annual Conference*. Los Angeles: March 30-April 2, 2016.

- “Folklore and Critical Regionalism in the Writings of William Cunningham.” “Home/Lands: Indigenous and Critical Regionalisms” panel. *Western Literature Conference*: Reno, NV, October 14-17, 2015.
- “Making Connections: Critical Regionalisms in M. Snodgrass’s Krebs Chapbook and Mark Nowak’s *Revenants*.” For the panel “Place and Voice in Working-Class Literature.” *Fighting Inequality: Joint Conference of the Labor and Working-Class History Association and the Working-Class Studies Association*. Georgetown University (Washington, D.C.): May 28-31, 2015.
- “Literary Citizenship: It’s Not About You.” Panelist. *Association of Writers and Writing Programs Annual Conference*. Milwaukee, WI: April 8-11, 2015.
- “Black and White and Red All Over: Blackness, Whiteness, and Indian-ness in the Writings of Ralph Ellison.” For the panel “Beyond Invisible Man: Perspectives on Ellison’s Other Works.” *MELUS* 2014. Oklahoma City, OK: March 6-9, 2014.
- “Kitchen-table Poetics in Diane Gilliam Fisher’s *Kettle Bottom* and Sandee Gertz Umbach’s *The Pattern Maker’s Daughter*.” For the panel “Exploring Working Class Poetry.” *Fighting Forward: A Labor and Working Class Summit 2013*. Conference of the Working Class Studies Association. Madison College (Madison, WI): June 12-15, 2013.
- “Literary Citizenship.” For the panel “Publishing and Native American Writers.” *Returning the Gift* 20th Anniversary Conference. Native Writers’ Circle of the Americas / Wordcraft Circle of Native Writers & Storytellers. U of Wisconsin (Milwaukee): 5-7 September, 2012.
- “Against Invisibility: Toward New Working-Class Reading Practices.” For the panel “Expanding the Working-Class Literary Canon: Claiming New Writers, Texts, and Genres.” Chaired by Paul Lauter. 22nd Annual American Literature Association Conference (Boston, MA): May 26-29, 2011.
- “Ethical Media-Poetics and Empathetic Consciousness in June Jordan’s ‘From Sea to Shining Sea’.” 24th Annual MELUS (Multi-Ethnic Literatures of the United States) Conference. University of Scranton (PA): 8-11 April, 2010.
- “Indians, Socialists, Cowboys, and Pulp Fiction: The Federal Writers’ Project in Oklahoma.” Lecture in conjunction with the Fred Jones, Jr. Museum of Art exhibit *Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943*. U of Oklahoma: 30 March 2010.
- “Women Organizers During the 1930s & 1940s: Oklahoma’s Sis Cunningham.” LaborFest BookFair, San Francisco: 26 July 2009.
- “Ethical Memory: Documentary Long Poems of Working-Class Communities.” *How Class Works* 2008, SUNY Stony Brook: 5-7 June 2008.
- “Queering *Martin Eden*: Class and the Closet.” Popular Culture Association/American Culture Association National Conference, Boston, MA: 4-7 April 2007.
- “The Land Speaks: Native American Voices in Susan Howe’s *Singularities*.” MELUS panel 2007 [International] Louisville Conference on Literature and Culture Since 1900, Louisville, KY: 22-25 February, 2007.

“Pedagogy: Enlightenment, Advocacy, and Brick Walls.” OU English Department Colloquium. Dr. Vincent Leitch and Dr. Eve Tabor Barnett, Co-chairs. University of Oklahoma: 27 April 2005.

“The Heart’s Sweatshop: Forging Poetries of Witness in Demetria Martínez’s *The Devil’s Workshop*.” Neustadt Conference, University of Oklahoma: 30 September 2004.

“‘Double Horrors’: Gender Performance, Sublime Poetics, and Hester Mulso Chapone’s ‘Written during a violent Storm at Midnight, 1749’.” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, NM: February 2004.

“‘Something, too high for Syllables to speak’: Gender Performance, Sublime Poetics, and Anne Finch’s ‘A Nocturnal Reverie’.” 11th Annual Conference of the Group for Early Modern Cultural Studies (GEMCS), Newport Beach, CA: 23-26 October 2003.

Education

University of Oklahoma, Norman, OK

Doctor of Philosophy in English, 2009

Areas of Concentration: 20th-Century American Literature, Poetry, Working-Class Studies, Ethnic Literatures, Theory and Criticism

Dissertation: “‘To Be of Use’: Contemporary American Women’s Poetry of Work and Workers.”

University of Texas Permian Basin, Odessa, TX

Master of Arts in English, 2003

Thesis: “‘Something, too high for Syllables to Speak’: Signs of Sublime Poetics in Eighteenth-Century Women’s Poetry

Bachelor of Arts in English *Summa Cum Laude*, 2001

Areas of Concentration: Poetry, 18th Century British Literature

Minor: Drama (33 hours)

Additional Teaching Experience

University of Oklahoma

Instructor: ENGL 1213 Composition (Two online sections). Solely responsible for design, content, delivery and grading. Fall 2009.

Graduate Assistant to the Undergraduate Advisor in English. Fall 2008-Spring 2009.

Instructor: ENGL 2882 American Literature from 1865 to the Present. Solely responsible for design, content, delivery and grading. Spring 2007.

Teaching Assistant: Honors 3970 “Magazine Editing & Publishing in the Humanities.” David Draper Clark, Editor-in-Chief and Dr. Daniel Simon, Managing Editor *World Literature Today*. Fall 2006.

Instructor: ENGL 2773 American Literature from First Contact to 1865.

Solely responsible for design, content, delivery and grading. Fall 2006.

Instructor: Freshman Composition ENGL 1113 & 1213.

Solely responsible for design, content, delivery and grading. Six sections. Three Computer-Mediated sections. 2003-2006.

University of Texas Permian Basin

Instructor: "British Literature to 1800." Two sections. 2002-03

Solely responsible for design, content, delivery and grading.

Teaching Assistant: "Topics in British Drama: George Bernard Shaw." Spring 2002

Dr. Shawn Watson

Teaching Assistant: "British Literature to 1800." Fall 2001

Dr. Mark Wildermuth

Research Assistant: 18th-Century Women Poets, Film Studies, and Posthuman Theory. 2000-01

Dr. Mark Wildermuth

Creative Writing Teaching, Administration & Service

Board Vice-President & Interim President: Returning the Gift, Inc., an Indigenous literary organization. 2016-Present.

Board Member: Arcadia, Inc. Literary Organization & OKC LitFest. 2015-Present.

Instructor: ENGL 4223 Poetry Form & Technique.(Web course) Oklahoma City University, Fall 2011.

Visiting Poet-Scholar *World Literature Today*, 2010.

Associate Director: Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2009-10.

Poet-in-residence & Workshop Instructor: Oklahoma Arts Council Teaching Artists Roster, 2008-11.

In-school workshop instructor: *Poetry Out Loud!* Oklahoma Humanities Council, 2008-10.

Telluride Institute Native Writers Program: Telluride Institute (Telluride, CO), 1992-5.

Co-director of Native Writers Program: Grant-writing, program and event organization, and public relations.

Poet-Instructor: Designed and instructed poetry workshops on-site for schools with high Native American populations, including reservation schools. Taught poetry workshops for the Native Writers Festival.

Returning the Gift Native Writers Festival: University of Oklahoma, June 1992.

Grant Writer/Funding Researcher: Employed under the auspices of the Bay Foundation as a special assignment for the first *Returning the Gift Native Writers Festival*.

Invited Writer: Poetry performance.

Presenter: "Funding for Writers" Workshop.

Organization Membership

Board Vice-President, Returning the Gift Indigenous Literary Organization

Board Member Arcadia, Inc. & OKC Litfest

Associated Writing Programs

MELUS

Modern Language Association

North American Native Writers Circle, Founding Member 1992

Working-Class Studies Association

WCSA Outreach Committee Member 2007-8